

COURSE # ART 1020

Basic Drawing for Non-Majors

*2018-2019*

Instructor

Instructor: Sarah Shuler

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**Office Hours: Tuesday-Friday 2:25-3:00, Wednesdays 7:20 – 7:50**

**Course**

## Course Description

***This is a Concurrent Enrollment Course, offering both high school credit through Salem Hills High School and college credit through Utah Valley University. Credit from this course is transferable to all colleges and universities. Contact the receiving institution for how the credits will be applied.***

Introduces fundamental drawing concepts and media. Emphasizes mastery of basic drawing principles and integration of these principles into a personal drawing style through exposure to a variety of structured drawing experiences. Requires sketchbook, in-class and homework assignments. The course will involve assignments dealing with the topics listed below.

Composition Line Gesture Perspective

Value Shape / Form Modeling Light / Volume Texture

**Catalog Description**

For non-majors. Introduces basic drawing techniques and stresses fundamentals of observation-based homework. Includes practice and skill building. Investigates basic black and white media such as graphite and charcoal. Requires sketchbook, in-class and homework assignments.

**Course Prerequisites**

This class is available to all high school students in good academic standing. High school prerequisites apply.

**Course Schedule (subject to change according to student’s needs)**

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| --- | --- | --- |
| **Week** | **TOPIC** | **Evaluation Method** |
| 1 | Introduction to the class, & class procedures | Dis. Doc. and class procedures quiz |
| 1 - 4 | Chapter 1 and parts of chapter 5 & 10 the Nature and Purpose of Drawing, and using Composition for Expression | Discussion, drawing activities, gesture drawings, portfolio assignments and quiz |
| 4-6 | Chapter 2 Line the Self-Reliant Purity of Drawing | Discussion, drawing activities, gesture drawing, portfolio assignments and quiz |
| 7-10 | Chapter 3 & parts of chapter 4 Defining form with value and texture | Discussion, drawing activities, gesture drawing, portfolio assignments and quiz and PORTFOLIO CHECK |
| 11&12 | Chapter 4 Color | Discussion, drawing activities, gesture drawing, portfolio assignments and quiz |
| 13 | Chapter 6 Linear perspective and forms in Space | Discussion, drawing activities, portfolio assignments and quiz |
| 14-16 | Chapter 9 Human Figure and Portrait | Discussion, drawing activities, gesture drawing, portfolio assignments and quiz |
| 17 | Chapter 8 Still Life and Landscape | Discussion, drawing activities, gesture drawing, portfolio assignments and quiz |
| 18 | Review | Discussion  FINAL EXAM & PORTFOLIO SUBMISSION |

## Course Objectives or Learning Outcomes

Upon successful completion, students should be able to:

|  |  |
| --- | --- |
| 1 - | Draw competently from life using a variety of medias. |
| 2 - | Demonstrate understanding of contour line, sighting perspective, modeling light and shade, gesture, and proportion. |
| 3 - | Demonstrate mastery of basic drawing principles and **integration of these into a person drawing style.** |
| 4- | Learn how to and practice creating interesting, compelling images **that have meaning.** |
| 5 - | Critique one's own and other's drawings. |

Upon successful completion, students should have the following attitude(s)/traits:

|  |  |
| --- | --- |
| 1 - | Appreciate many different kinds of drawings. |
| 2 - | Value both historical and modern approaches to drawing. |
| 3 - | Experience a heightened sense of awareness toward the visual world. |

**Required Text and Materials**

A GUIDE TO DRAWING by Faber and Mendelowitz

**Department Policies**

**Assessment**

Critiques ~ Portfolios

A group critique of student work will take place on assignment due dates, during regular class hours. Portfolios will be collected over the course of the semester. Late portfolio work will not be accepted. The final grade is determined by totaling the points earned on individual assignments. Grades for individual assignments are based on:

a) Understanding the application of visual elements (design)

b) Execution of the drawing and handling of materials (craft)

c) Application of the requirements of each assignment

**Grading Scale**

A = 100-93 B - = 82-80 D+ = 69-67

A - = 90-92 C+ = 79-77 D = 66-63

B+ = 89-87 C = 76-73 D - = 62-60

B = 86-83 C - = 72-70 F = 59-0

**Grades and Credit**

Your grade for this class will become part of your permanent college transcript and will affect your GPA. A low grade in this course can affect college acceptance and scholarship eligibility.

Grades are determined by instructors, based upon measures determined by the instructor and department and may include: evaluation of responses, written exercises and examinations, performance exercises and examinations, classroom/laboratory contributions, mastery of pertinent skills, etc. The letter grade “A” is an exceptional grade indicating superior achievement; “B” is a grade indicating commendable mastery; “C” indicates satisfactory mastery and is considered an average grade; “D” indicates substandard progress and insufficient evidence of ability to succeed in sequential courses; “E” (failing) indicates inadequate mastery of pertinent skills or repeated absences from class; “UW” indicates unofficial withdrawal from class.

**University Policies**

**Academic Integrity**

Utah Valley University expects all students to maintain integrity and high standards of individual honesty in academic work, to obey the law, and to show respect for others. Students of this class are expected to support an environment of academic integrity, have the right to such an environment, and should avoid all aspects of academic dishonesty. Examples of academic dishonesty include plagiarizing, faking of data, sharing information during an exam, discussing an exam with another student who has not taken the exam, consulting reference material during an exam, submitting a written assignment which was authored by someone other than you, and/or cheating in any form.

In keeping with UVU policy, evidence of academic dishonesty may result in a failing grade in the course and disciplinary review by the college.  Any student caught cheating will receive, at minimum, zero points on that particular assignment for the first offense.  A second offense can result in failing the course and will entail being reported to Student Advising.  Academic dishonesty includes, in part, using materials obtained from another student, published literature, and the Internet without proper acknowledgment of the source.   Additional information on this topic is published in the student handbook and is available on the UVU website.

### **Student Code of Conduct**

All UVU students are expected to conduct themselves in an appropriate manner acceptable at an institution of higher learning. All students are expected to **obey the law**, to **perform contracted obligations**, to **maintain absolute integrity and high standards** of individual honesty in academic work, and to observe a **high standard of conduct for the academic environment**.

The Student Rights and Responsibilities Code, or Code of Conduct, outlines for students what they can expect from the University and what the University expects of them.

Students should review their Rights and Responsibilities. The Code of Conduct also outlines the process for academic appeals, and appeals related to misconduct and sanctions. It can be found at <http://www.uvu.edu/studentconduct/students/>

**Student Responsibilities**

You are expected to take an active role in the learning process by meeting course requirements as specified in written syllabi. Faculty members have the right to establish classroom standards of behavior and attendance requirements. You are expected to meet these requirements and make contact with faculty members when unable to do so.

**Withdrawal Policy**

If you do not wish to take this course or find that you are unable to continue, you should officially withdraw by the deadline stated in the current semester UVU Student Timetable.

You can officially withdraw from a course by dropping it through the online registration system or the campus One Stop desk (BA 106) by the listed date. If you officially withdraw from a course by the "Last Day to Drop and Not Show on Transcript," the course will not appear on your academic transcripts. If you officially withdraw from a course by the "Last Day to Withdraw," a "W" will appear on your transcripts. Although your GPA will not be affected — a "W" will indicate that you chose to withdraw. If you fail to complete the course and do not drop it before the "Last Day to Withdraw," a "UW" or "E" (a failing grade) will appear on your transcripts.

Withdrawing from a course may impact your financial aid status. For more information, see: UVU Financial Aid.

**Cheating and Plagiarism Policy Procedures**

This document was taken from the Utah Valley University Policy 541, The Student Rights and Responsibilities Code

5.4.4 Each student is expected to maintain academic ethics and honesty in all its forms, including, but not limited to, cheating and plagiarism as defined hereafter:

1) Cheating is the act of using or attempting to use or providing others with unauthorized information, materials, or study aids in academic work. Cheating includes, but is not limited to, passing examination answers to or taking examinations for someone else, or preparing or copying another's academic work.

2) Plagiarism is the act of appropriating another person's or group's ideas or work (written, computerized, artistic, etc.) or portions thereof and passing them off as the product of one's own work in any academic exercise or activity.

3) Fabrication is the use of invented information or the falsification of research or other findings. Examples include but are not limited to:

a) Citation of information not taken from the source indicated. This may include the incorrect documentation of secondary source materials.

b) Listing sources in a bibliography not used in the academic exercise.

c) Submission in a paper, thesis, lab report, or other academic exercise of falsified, invented, or fictitious data or evidence, or deliberate and knowing concealment or distortion of the true nature, origin, or function of such data or evidence.

d) Submitting as your own any academic exercise (written work, printing, sculpture, etc.) prepared totally or in part by another.

### **Students with Disabilities**

**Students who need accommodations because of a disability** may contact the UVU Office of Accessibility Services (OAS), located on the Orem Campus in LC 312. To schedule an appointment or to speak with a counselor, call the OAS office at 801-863-8747. Deaf/Hard of Hearing individuals, email [nicole.hemmingsen@uvu.edu](https://owa.uvu.edu/owa/redir.aspx?C=r3xUa4y2bkalWljgIj1VXM3KzYlusNIIESMqIpkF5USfG-H3cUMstYl8DNScKc_quB49PvOQ-l0.&URL=mailto%3anicole.hemmingsen%40uvu.edu) or text 385-208-2677.

**Religious Accommodations**

At the beginning of each semester, you shall promptly review the course syllabus and class schedule and notify faculty to request an accommodation for sincerely held religious beliefs and practices using the *Religious Accommodation Request Form*.

**Dangerous Behavior**

The faculty member has the right to demand and secure the immediate removal of any person from the classroom whenever the faculty member determines, to the best of his or her knowledge or belief, that the person's actions are threatening or dangerous to students or themselves. If the faculty member cannot resolve a disruptive situation, the faculty member may request that the disruptive person(s) leave the classroom. If the disruptive person(s) will not leave voluntarily, the faculty member may call University Police for assistance. The incident shall be reported to the Dean of Students and to the Director of Judicial Affairs in accordance with Policy 541 *Student Rights and Responsibilities Code*.

**Discriminatory, Exclusionary, or Disruptive Behavior**

Faculty members observing discriminatory, exclusionary, or disruptive behavior follow procedures described in UVU Policy 541 *Student Rights and Responsibilities Code.* 5.6

**Attendance**

Attendance in this class is not mandatory due to the different learning preferences with each student. However, class will be held according to the schedule on the top of this syllabus and you will lose points for unexcused absence and tardies. Chapters will be covered in class as listed in the semester schedule below. Class will consist of chapter reviews, discussion and group activities and studio drawing time.

**Policies/References**

1. Policy 541: Student Rights and Responsibilities Code <https://www.uvu.edu/catalog/current/policies-requirements/student-rights-and-responsibilities.html>
2. Policy 601: Classroom Instruction and Management. <https://policy.uvu.edu/getDisplayFile/5750ed2697e4c89872d95664>
3. Policy 635: Faculty Rights and Professional Responsibilities. <https://policy.uvu.edu/getDisplayFile/563a40bc65db23201153c27d>

**Definitions**

* 1. Syllabus: An agreement between faculty and students that communicates course structure, schedule, student expectations, expected course outcomes, and methods of assessment to students.

### **Dropping the Class**

### October 18th is the last day to drop the course without it showing on your transcript.

November 19th is the last day to withdraw from the class.   
If you drop the high school class, you must also withdraw from the UVU class to avoid receiving a failing grade.

Due dates and this syllabus may change at the instructor’s discretion due to the needs of the class members.