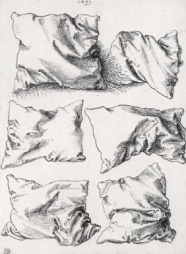
**CHAPTER 4 & 5 STUDY GUIDE**

**Art Works & Artists You Should Know:**

1. ***Self Portrait 1933* by Kathe Kollwitz**
2. ***Three Studies of a Youth* by Jean Antoine Watteau**
3. ***Six Pillows* by Albrecht Durer**
4. ***Gone: An Historical Romance* by Kara Walker**
5. ***The Seasons: Summer, 1985* Jasper Johns**
6. ***The Sistine Chapel* by Michelangelo**
7. ***Christina’s World* by Andrew Wyeth**
8. ***Snow Storm: Steam –Boat off a Harbour’s Mouth* by J.M. Turner**
9. ***The Bay, 1963* by Helen Frankenthaler**
10. ***Prevalence of Ritual: Baptism* by Romare Bearden**

**a****.b****c****.d****.e.**

**f.****g.****h.****i.**  **j.**

**Vocabulary:**

1. Metalpoint:
2. Graphite:
3. Charcoal:
4. Fixative:
5. Chalk and Pastel:
6. Ink (pen and brush):
7. Cross hatch:
8. Ink wash:
9. Pigment:
10. Binder:
11. Ground:
12. Fresco:
13. Tempura (egg)
14. Oil paint:
15. Glazes:
16. Under painting:
17. Impasto:
18. Gouache:
19. Acrylic:
20. Collage:

**Questions You Should Be Able to Answer:**

1. What is the difference between metalpoint and charcoal?
2. Tell me some of the ways artists have used ink over the years?
3. Describe the process of creating an encaustic painting?
4. How is oil paint different and similar to acrylic paint?
5. What are some new “painting” materials artists are experimenting with today?