**CHAPTER 3 STUDY GUIDE**

**Art Works & Artists You Should Know:**

1. ***Fur Traders Descending the Missouri* by George Caleb Bingham**
2. ***Untitled,* 2003 by Tara Donovan**
3. ***Two Calla Lilies on Pink* by Georgia O’Keeffe**
4. ***Walking Man II* by Alberto Giacometti**
5. ***Under the Table* by Robert Therrien**
6. ***Echo of a Scream* by David Siquieros**
7. ***Maple Leave at the Tekona Shrine* by Utagawa Hiroshige**
8. ***View of an Ideal City* by Piero della Francesca**
9. ***Violin and Palette* by Georges Braque**
10. ***Waterfall* by M. C. Escher**

**a.****b**.**c.****.d.****e.** 

**f.****g.****h.****i.**j. 

**Vocabulary:**

1. Placement (or Composition):
2. Positive form (or space):
3. Negative form (or space):
4. Visual weight:
5. Symmetrical balance:
6. Radial Balance
7. Mandalas:
8. Asymmetrical balance
9. Emphasis
10. Unity/Variety
11. Rhythm:
12. Proportion:
13. Scale:
14. Atmospheric Perspective:
15. Linear Perspective:
16. Vanishing Point:
17. One-Point Perspective:
18. Horizon Line:
19. Foreshortening:
20. Cubism:

**Questions You Should Be Able to Answer:**

1. What are the 6 “Principles of Design” we talked about (look for orange words in the Power Point)?
2. How do artists create “rhythm” in an art work?
3. What were the cubists trying to do with space in their paintings?
4. How do artists show distance or perspective in an artwork?
5. If the elements of art are like atoms, what can you compare the principles of design to?