**CHAPTER 16: The Battle of the “Isms”**

**Neoclassicism, Romanticism and Realism**

1 2.3.

4.5.6.

1. Oath of the Horatii by Jacques-Louis David
2. Cornelia Pointing to Her Treasures by Angelica Kauffman
3. Slave Ship by JMW Turner
4. Twilight in the Wilderness by Frederic Edwin Church
5. The Burial at Ornans by Gustave Courbet
6. The Gleaners by Jean Francois Millet

**Vocabulary**

1. Age of Enlightenment (or Age of Reason):
2. Neoclassicism:
3. Romanticism:
4. Realism:
5. Hudson river school:

**Things to Know**

1. When did the “Age of Enlightenment” take place?

2. How was Romanticism different from Neoclassicism?

3. What were the Realists trying represent with their art?