**CHAPTER 14 STUDY GUIDE**

**Art Works & Artists You Should Know:**

1. ***Lamentation by* Giotto**
2. ***The Sacrifice of Issac by* Lorenzo Ghilberti**
3. ***Dome of the Florence Cathedral by* Flilippo Brunelleschi**
4. ***Saint Mark by* Donatello**
5. ***David by Donatello***
6. ***Ceiling of the Newlyweds by* Andrea Mantegna**
7. ***The Dead Christ by* Andrea Mantegna**
8. ***The Birth of Venus by* Sandro Botticelli**
9. ***The Virgin of the Rocks by* Leonardo da Vinci**
10. ***Pieta by* Michelangelo**
11. ***David by* Michelangelo**
12. ***The School of Athens by Raphael***
13. ***Giovanni Arnolfini and His Bride by* Jan van Eyck**
14. ***The Knight, Death and the Devil by* Albrecht Durer**
15. ***The Garden of Earthly Delights (detail) by* Hieronymus Bosch**

**a.bc.****d.** **e.**

**f****.g****.h.****i.****.j.**.k. l. m.n. o.

**Vocabulary:**

1. Humanism:
2. Perspective:
3. Foreshortening
4. Grazia:
5. Deductive Reasoning:

**Questions You Should Be Able to Answer:**

1. What is the significance of the Arena Chapel in Padua, Italy?
2. How was Giotto’s art different form the art of the previous century?
3. That does the work Renaissance mean?
4. Who set the style for sculpture during the Renaissance and how was this style different form the past century?
5. Who discovered the mathematical rules for perspective?
6. What is the difference between inductive and deductive reasoning?
7. What kind of reasoning did Leonardo da Vinci use?
8. What painting marks the start of the High Renaissance?
9. What is a “figure triangle”? Why and how was it used?
10. What are the differences and similarities between the Italian and the Northern Renaissance art works?