**CHAPTER 1 STUDY GUIDE**

**Art Works You Should Know:**

1. **“Mona Lisa” Leonardo da Vinci**
2. **“Phoenix Hall” Byodo-in Temple in Uji Japan**
3. **“Rose Window” Notre Dame Cathedral, Paris, France**
4. **“Henry VIII” Hans Holbein the Younger**
5. **“The Liberation of Aunt Jemima” Betye Saar**
6. **“The Vietnam Memorial” Maya Lin**
7. **“Clearing Winter Storm” Ansel Adams**
8. **“The Gates” Cristo and Jeanne-Claude**
9. **“The Little Deer” Frieda Kahlo**
10. **“I and the Village” Marc Chagall**

**a.****b.****c.****d.****e.** **f.**  **g.** **h.** **i.** j.

**Vocabulary:**

1. **Sfumato Light:**
2. **Tribal Art:**
3. **Found Object Art:**
4. **Installation Art:**
5. **Fine Art:**
6. **Applied Art:**
7. **Folk Art:**
8. **Industrial Design:**
9. **Graphic Design:**
10. **Impressionism:**

**Questions You Should Be Able to Answer:**

1. **How is looking at art different from looking at other things?**
2. **How is “seeing” today different from primitive societies?**
3. **Why do you feel the Mona Lisa is so famous? (cite evidence)**
4. **Give an example of a faith-based art work?**
5. **Give an example of prehistoric art?**
6. **Give an example of an art work meant to shock and change our beliefs?**
7. **Explain the controversy over the Vietnam Memorial.**
8. **How was the art work “The Gates” created?**
9. **Give an example of an art work inspired by a memory?**
10. **What can we do to understand art better?**