Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Class: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**ART 1010CE ART CRITIQUE**

**GRADING RUBRIC**

|  |  |  |  |
| --- | --- | --- | --- |
| **check** | **CRITERIA** | **Points****Possible** | **SCORE** |
|  | DESCRIPTION: Description of art work is detailed, specific and uses vocabulary learned in class. | 20 |  |
|  | ANALYSIS: Analysis includes how art elements (see chapter 2) work together and the overall effect of the elements for both art works. | 20 |  |
|  | REACTION: Includes your informed impressions and reactions to each artwork. It explains how you feel about the art and WHY. | 20 |  |
|  | Reference: Paper critiques 2 actual art works (not reproductions, prints, images found online, etc.) one realistic and one abstract. | 15 |  |
|  | Length: Approximately 2 well-written pages for each art work. | 15 |  |
|  | Writing: Writing is thoughtful, clear and concise.  | 15 |  |
|  | Editing: Paper has been carefully proof-read and edited for grammar, spelling, punctuation, etc.  | 15 |  |
|  | Reference: Includes all relevant information about both art works (artist, title, medium, size, etc.) and reference photo where possible.  | 10 |  |
|  | Formatting: Paper is formatted correctly according to directions given (double spaced, cover, info about artworks on first page, sub-headings flush left, 1 inch margins, correct font size, page numbers for each page, etc. ). | 20 |  |
|  | TOTAL | 150 |  |