Name(s): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Class: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**ART 1010CE ART HISTORY PRESENTATION**

**GRADING RUBRIC**

|  |  |  |  |
| --- | --- | --- | --- |
| **check** | **CRITERIA** | **Points**  **Possible** | **SCORE** |
|  | 1. Study guide leads students to study the most important points, AS GIVEN IN YOUR TEXT, and have a good overall understanding of what the art movement was trying to accomplish, the artists involved, when it took place, what events in history influenced this art movement, what vocabulary and term were used, etc. | 20 |  |
|  | 1. Power Point summarizes and accurately covers all relevant information, **from your text and other reliable sources**, on your art movement. **Make sure you have read the text and studied other reliable sources and that you are accurately covering the information**! | 20 |  |
|  | 1. Power Point is interesting and creative. The examples (visuals) are large and video clips are relevant, with no more than 3 or 4 sentences (SUMMERIZE) of text per slide. | 20 |  |
|  | 1. The study guide covers all of the most important information AND the 5 artworks you decided that everyone needs to learn. The study guide should be in the same format as the previous study guides you have been given this year. | 20 |  |
|  | 1. Presentation is well done and interesting. You should rehearse your presentation so it goes smoothly. The presenters should be able to speak intelligently about their art movements and answer any questions. | 20 |  |
|  | TOTAL | 100 |  |