**Date: May 9, 2017**

**In your journal record the following:**

**PAINTING II JOURNAL ENTRY #33:**

**ART THINK: What do you think it means to “paint from general to specific”?**

**Announcements/Reminders:**

1. **May 19th is the last day I will accept late work.**
2. **Extra credit opportunity: visit Springville Art Museum Spring Salon and write about the experience.**

**Today’s Objective:**

1. Talk about work “general to specific” (watch clip)
2. Work on large portrait (remember you will usually go from dark to light).

**Homework:** Get caught up if you are behind.