NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Class: \_\_\_\_\_\_\_

**DRY POINT MEMORY PROJECT TASK SHEET**

YOUR TASK: Your task is to create a dry point intaglio print using one of your own photos of a memory for a reference.

STEPS TO FOLLOW:

1. Choose a photo or portion of a photo that has good composition and would work well as a dry point.
2. Print as gray scale image of your photo and tape to the back of a sheet of Mylar drafting film.
3. Using a variety of marks scratch the design. The darker the value the more scratching you will do. \*REMEMBER: You are doing more than scratching an outline, you are creating a variety of values based on how much you scratch.
4. Rub in intaglio ink.
5. Wipe off excess leaving ink only in the scratch.
6. Wet a paper and blot until damp.
7. Lay drafting film ink side down on the damp paper and rub every inch with a spoon or barren – MAKING SURE YOU DO NOT MOVE THE DRAFTING FILM OR PAPER!
8. Print as many proof as you need to get a good clean print.
9. Turn in your best print with this score sheet.

**CRITERIA AND SCORE SHEET**

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| CRITERIA | SELF SCORE | TEACHER’S  SCORE |
| 1. Reference photo is original and works well for a dry point print. (10 pts possible) |  |  |
| 1. Etching is well done using a variety of mark making. (10 pts possible) |  |  |
| 1. Created accurate values by scratching more in darker areas. (10 pts possible) |  |  |
| 1. The printing and finish work is well-done, clean and professional. (10 pts possible) |  |  |
| 1. Project shows time and effort and the workmanship is acceptable. (10 pts possible) |  |  |
| TOTAL POINTS (50 points possible) |  |  |