NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Class: \_\_\_\_\_\_\_\_\_\_\_\_

**ASSISTED PORTRAIT TASK SHEET**

**YOUR TASK:** Your task is too look through the various ink portraits we did in class and decided on the TWO most interesting portraits. One of these must be from the pre-textured portraits and one must be from the non-textured portraits (the portraits we did on the plain white paper). You will now finish these two using a variety of art materials and making use of the various mark making skills that we have learned.

**STEPS TO FOLLOW:**

1. Choose the two most interesting portraits
2. Add texture and marks to the non-textured paper (this time with the end product in mind)
3. Finish the two portraits by adding additional detail with at least 3 different types of media (pencil, colored pencil, pastel, paint, marker, more ink Etc.)
4. Make use of at least 3 types of mark making skills that we learned in class (use handout for reference)
5. Incorporate the water/ink marks to make and interesting composition

**CRITERIA AND SCORE SHEET**

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| --- | --- | --- |
| CRITERIA | SELF SCORE | TEACHER’SSCORE |
| 1. Completed 2 of the assisted portraits, one that was pre-textured and one that was not. (10 points possible)
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| 1. Makes use of at least 3 different types of medium (after the activity in class). (10 points possible)
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| 1. Makes use of at least 3 different types of mark making skills to complete the portraits. (10 points possible)
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| 1. Creatively “solved” and incorporated the visual problems created from the water on the ink. (10 points possible)
 |  |  |
| 1. Portraits shows time and effort & workmanship is acceptable. (10 points possible)
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| TOTAL POINTS (50 possible) |  |  |