**ASSIGNMENT #3**

**BECOME AN EXPERT AND TEACH THE CLASS**

**Your Task:** Your task is to learn and “become an expert” about a piece of art history. You should **study the information in the text book as well as any other sources** that can help you to learn what you need to know to teach the class and answer any questions about your subject. **You should create a study guide** to help the class learn what they need to know AND **create a Power Point** that summarizes and explains (why, where, who, when, and how come) your piece of art history. Make sure to put in lots of examples by the artists listed. Pick out 5 of the most important for us to memorize for the quiz/final (underline everything we need to know for the quiz/final). Make sure you also explain any vocabulary listed. Anything on your study guide could be used for the final so make sure your study guide contains all the relevant information! You should go over the study guide at the end of your presentation so everyone has a good understanding of what questions could be on the final. Your assignment will be graded according to the following criteria:

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| 1. Study guide leads students to study the most important points, AS GIVEN IN YOUR TEXT, and have a good overall understanding of what the art movement was trying to accomplish, the artists involved, when it took place, what events in history influenced this art movement, what vocabulary and term were used, etc. |
| 1. Power Point summarizes and accurately covers all relevant information, **from your text and other reliable sources**, on your art movement. **Make sure you have read the text and studied other reliable sources and that you are accurately covering the information**! |
| 1. Power Point is interesting and creative. The examples (visuals) are large and video clips are relevant, with no more than 3 or 4 sentences (SUMMERIZE) of text per slide. |
| 1. The study guide covers all of the most important information AND the 5 artworks you decided that everyone needs to learn. The study guide should be in the same format as the previous study guides you have been given this year. |
| 1. Presentation is well done and interesting. You should rehearse your presentation so it goes smoothly. The presenters should be able to speak intelligently about their art movements and answer any questions. |

NAMES OF YOUR GROUP: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

SUBJECT OF YOUR PRESENTATION: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PAGES IN THE TEXT TO COVER: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

DATE TO PRESENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_