**Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Class\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**ASSIGNMENT #2: Printmaking Project Task Sheet**

Your Task: Your task is to create 2 prints – one using a intaglio process and one using a relief print process.

**Steps to Follow for Intaglio Process**:

1. Find reference photos you can use.
2. Tape a plastic sheet to your first reference and scratch out your design.
3. Ink your plastic plate and wipe off the excess but leave the ink in the places you scratched out.
4. Carefully print onto a damp printing paper making sure you push the ink out of the scratches onto the paper with a baren or the back of a spoon.

**Steps to Follow for Relief Process:**

1. Transfer design onto a lino block and using gouges remove areas that are not part of your design (negative space).
2. Ink your plate being careful to spread an even layer with the brayer.
3. Print onto a dry printing paper.
4. Once your prints are dry, cut out and mount onto clean paper and turn in with this task sheet.

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| --- | --- | --- |
| **Criteria** | **Self Score** | **Teacher Score** |
| 1. Both prints are cut out and mounted on clean paper (10 points possible) |  |  |
| 1. One print uses the intaglio process and one is a relief print. (10 points possible) |  |  |
| 1. Prints show a variety of line work and are more than just an outline.  (10 pts) |  |  |
| 1. Designs are interesting and works as a print. (10 points possible) |  |  |
| 1. Put in the time and effort to make a successful project. (10 points possible) |  |  |
| **Total Points (50 possible)** |  |  |