October 8, 2019

Art Foundations

Journal Entry #15

* ART THINK: **See if you can figure out the missing words below:**

ANNOUNCEMENTS/REMINDERS:

* Homework: Draw something little in a “BIG” way! Find something small but interesting and draw it at least 2 or 3 times as big as it actually is. Use the modeling guidelines you wrote in the back of your sketchbook.
* Sketch Book check on OCT 14th.

OBJECTIVES:

1. Finish torn photo drawing
2. Work in sketch book

**See if you can guess the missing words in the eight Modeling Rules for this Class.**

1. Get the shape C:\Documents and Settings\staff\Local Settings\Temporary Internet Files\Content.IE5\W9HGKAMG\MC900197431[1].wmf before shading.
2. Map out values very C:\Documents and Settings\staff\Local Settings\Temporary Internet Files\Content.IE5\WZNMGJFC\MC900383810[1].wmf+ ly before you begin shading.
3. When putting in values, use C:\Documents and Settings\staff\Local Settings\Temporary Internet Files\Content.IE5\3N6QO0B8\MC900351180[1].wmf pencil strokes (1/4 inch max.).
4. C:\Documents and Settings\staff\Local Settings\Temporary Internet Files\Content.IE5\2CX2ZGLE\MC900237633[1].wmf pencil strokes to darken values (rather than pushing really hard).
5. Shading lines should follow the “sh” +C:\Documents and Settings\staff\Local Settings\Temporary Internet Files\Content.IE5\3A0GD08C\MC900140515[1].wmf or contour of the object.
6. Rounded object require C:\Documents and Settings\staff\Local Settings\Temporary Internet Files\Content.IE5\BPJWZ6JL\MC900295475[1].wmf + “ual” value changes.
7. Lose outlines so that it doesn’t look like a C:\Documents and Settings\staff\Local Settings\Temporary Internet Files\Content.IE5\W9HGKAMG\MC900232149[1].wmf.
8. Make sure you have a complete C:\Documents and Settings\staff\Local Settings\Temporary Internet Files\Content.IE5\XAW8QO8N\MC900330133[1].wmf of values.